

**Utilizing Plastic Notion of Constructive School as an Introduction to
Innovate Complex Scripts of Modern Artistic Works**

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**A Research Presented for Obtainment of Ph. D Doctorate in Philosophy at Art Education
College (Major: Art Works)**

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Research Summary

Research subject: Utilizing Plastic Notion of Constructive School as an Introduction to Innovate Complex Scripts of Modern Artistic Works.

The research contains six chapters as follows:

Chapter One:

Contains research's literature review, introduction, problem statement, objectives, assumptions, scope, methodology, glossary and finally related studies.

Chapter Two:

The research gives attention to the constructive school as a plastic notion through an introduction to define it, its beginnings and foundation, the elements which paved the way for its emerging, the basis on which constructive is built, through dealing with form and material as a plastic notion which can be used in art works. The researcher has also approached the principles of the constructive theory concept through the philosophical thinking.

Chapter Three:

Contains a study and analysis of the constructive artists' works and how they handled the material in their art works to achieve plastic notion for the constructive school through four axes:

1. Material as a means to achieve the vacuum concept.
2. Material as a means to achieve the movement concept.
3. Material as a means to achieve the block mass concept.
4. Material as a means to achieve the light and transparency concept.

The researcher has also approached with analysis the works of modern artists who handled the constructive notion in their work in order to utilize how they dealt with the material through this notion.

Chapter Four:

Pays attention to art works in the light of plastic notion for the constructive school, includes concept of art works, the factors which affect the art works as include:

1. Form construction.
2. Effect of the material used.
3. Artistic techniques and their relation to the material.

Then, the experimental concept in the artwork scope, concept of mixing and its effect on artwork in the light of the plastic notion for the constructive school.

This chapter also contained the elements which form the art work that is built on the plastic notion for the constructive school through the influence of the philosophical meaning of vacuum as an artistic and constructive value to the art work, then the influence of light as a constructive value to the art work, and finally the influence of the block mass to the art work.

Chapter Five:

Includes the application frame for the research. Starts with introducing the objectives of the researcher in the light of the plastic notion for the constructive school, then deals with the theoretical frame of the experiment which contains the objective of applications on the experiment approaches which are: thinking approach and technological approach. Then, deals with the practical frame of the experiment which contains the plastic notion of the applications that depend on two factors: Building suggested experimental introductions and the art work which contains the applied applications of the researcher.

After that, chapter five handles the technological managing of the experience, the limitations and scope of the experiment and finally the practical applications of the researcher with presentation and analysis.

Chapter Six:

Contains the results of the research and its recommendations.